Friday 19 October 2007

9:00 a.m. Victoria College 112 (Alumni Hall)

Welcome
Olga Zorzi Pugliese (Director, CRRS)
Dr. Martin Stiglio
(Director, Istituto Italiano di Cultura di Toronto)

Plenary Address I
Chair: Matt Kavaler (University of Toronto)
Henri Zerner (Harvard University)
“Religion and the Affirmation of Self in the Work of Jean Duvet”

10:30 a.m. Coffee Break

11:00 a.m. SESSION ONE

1A The Power of Painting (VC 112)
Chair: Laura Willett (University of Toronto)
Bernice Iarocci (University of Toronto)
“Fantastical Disorder and Spiritual Meaning in Sixteenth-Century Italian Painting”

Giancarlo Fiorenza (Georgia Museum of Art)
“Ludovico Mazzolino and the Art of Disputation”

Grazyna Jurkowłaniec (Warsaw University, Poland)

1B Divine Poetry (VC 212)
Chair: Caroline Prud’Homme (University of Toronto)
Diana Andrasi (Université de Montréal)
“L’image de la pensée par les yeux de Béatrice”

Pina Palma (Southern Connecticut State University)
“Faith and Fantasy, God and Man: Purgatorio XXV and Inferno XXV”

Yolanda Cristina Viñas del Palacio (University of Salamanca, Spain)
“À la manière divine ou la poésie comme imitation dans les Théorèmes de Jean de La Ceppède”

1C Civic Saints (VC 213)
Chair: Christy Anderson (University of Toronto)
Paola Modesti (University of Venice, Italy)
“A Builder Patron for Venice: The Fifteenth-Century Rediscovery of Saint Magnus”

Joy Kearney (Radboud University, Nijmegen)
“Transgressing the Sacred and Profane: The Portrayal of Mary Magdalen in Paintings”

Filip Wolánksi (Wrocław University, Poland)
“The Intercession of the Saints in Old Polish Sermons in the First Half of the Seventeenth Century”

12:30 p.m. Lunch Break

2:00 p.m. SESSION TWO

2A Sex and Gender (VC 112)
Chair: Konrad Eisenbichler (University of Toronto)
James S. Saslow (City University of New York)
“The Paintings of Sodoma: A ‘Gay Gaze’ in Italian Religious Art”

Justine Semmens (University of Calgary)
Danijela Kambaskovic-Sawers (Macquarie University, Australia)
“Strong Offence’s Cross: The Bible and Frustrated Desire in the Petrarchan Sonnet Sequence”

2B The Rhetoric of Heart and Mind in England and France (VC 212)
Chair: Philippa Sheppard (University of Toronto)

Joel Konrad (McMaster University)

Donald Beecher (Carleton University)
“Spiritual Joy, Spiritual Suffering in the Poetry of George Herbert”

Lidia Radi (University of Richmond)
“Rhétorique de la foi: L’effacement de la parole de David dans les actions de François 1er”

2C Catholic Images and Devotion (VC 213)
Chair: Bernice Iarocci (University of Toronto)

Barbara Haeger (Ohio State University)
“Images, Meditational Prayer, and the Experience of Divine Presence”

Joost Keizer (Universiteit Leiden, The Netherlands)
“Michelangelo’s Absence”

Ellen Konowitz (State University of New York, New Paltz)
“Geertgen tot Sint Jans and the Imagination of Devotion”

3:30 p.m. Coffee Break

4:00 p.m. SESSION THREE

3A Narrative and Inquisition Trials (VC 112)
Chair: Olga Zorzi Pugliese (University of Toronto)

Lorenzo Bartoli (University Autónoma de Madrid, Spain)

3B Witch-hunts, Dreams and Rhetoric (VC 212)
Chair: Jane Couchman (York University)

Sean Armstrong (University of Toronto)
“How the Fairies left England”

Melissa Lapointe (Université du Québec à Chicoutimi)
“Enjeux rhétoriques de l’exemplum marial chez Marguerite de Navarre”

Damon Lazzara (York University)
“Dreaming in the Late Middle Ages as the Therapeutic Reinforcement of Religious Ideology”

3C Protestant Images and Devotion (VC 213)
Chair: Virginia Strain (University of Toronto)

Christine Petra Sellin (California Lutheran University)
“Abraham and Sarah Among the Polygamophiles: Artistic, Theological and Literary Developments in the 16th- and 17th Century Northern Netherlands”

Barbara Uppenkamp (Independent scholar, Hamburg, Germany)
“The Column of Predestination: Some Remarks on Invention in Protestant Reformed Theology”

6:30 p.m. Reception/Buffet Dinner for Conference Speakers
By Invitation
Istituto Italiano di Cultura di Toronto
(496 Huron Street)
Saturday 20 October 2007

8:30 a.m. Coffee and Muffins (Northrop Frye 003 foyer)

9:00 a.m.

Plenary Address II (NF 003)
Chair: Olga Zorzi Pugliese (University of Toronto)
Elizabeth Harvey (University of Toronto) “Samson Agonistes and Milton’s Sensible Ethics”

10:30 a.m. Coffee break

11:00 a.m. SESSION FOUR

4A Spatial Relations (NF 003)
Chair: Myra Rosenfeld (University of Toronto)

Charles Carman (State University of New York, Buffalo) “The Reality and the Rhetoric of Spatial Constructs in Fifteenth-Century Italian Painting”

Christy Anderson (University of Toronto) “Devotional Practice and Architectural Fantasy in Sixteenth-Century England”

David Karmon (Newberry Library) “Transcendent Visions and Archeological Protection in Early Modern Rome”

4B Theatre (NF 113)
Chair: John McClelland (University of Toronto)

Louise Frappier (Simon Fraser University) “Théâtre et guerres de religion: La tragédie en France au XVIe siècle”

Alan Corrigan (University Toronto) “Faith and Emotional Extremes in Early Modern Tragicomedies”

Gianni Cicali (Georgetown University) “Variations on Legends: Faith and Fantasy on the Stage in Renaissance Florence”

4C Orthodoxy and Subversion (NF 119)
Chair: Donald Beecher (Carleton University)

Ayesha Ramachandran (Harvard Society of Fellows) “Early Modern Creationisms: Milton, Lucretius and the Problem with Genesis”

Max Vernet (Queen's University, Kingston) “‘Ces narrés vains et creux’: Jean-Pierre Camus, évêque et romancier”

Vincenzo Caputo (University di Napoli) “Gli ‘abusì’ dei pittori e la ‘norma’ dei trattatisti: Gilio (1564) e Paleotti (1582)”

12:30 p.m. Lunch break

2:00 p.m. SESSION FIVE

5A Art and Faith in the Dutch Republic: Rembrandt and his Circle (NF 003)
Chair: Matt Kavaler (University of Toronto)

Shelley Karen Perlove (University of Michigan, Dearborn) “Rembrandt and the Jerusalem Temple”

Stephanie Dickey (Queen’s University, Kingston) “Rembrandt’s Mennonite Legacy: Jan Luyken, The Martyrs Mirror, and Religious Narrative”

Mia Mochizuki (Jesuit School of Theology at Berkeley) “Rembrandt, Iconoclasm, and the Religious Imagination”

5B Counter-Reformation and Catholic Missions (NF 113)
Chair: Manuela Scarci (University of Toronto)

Francesco Divenuto (University di Napoli, Italy) “La chiesa della Controriforma: Regole e deroghe negli scritti di Carlo Borromeo e di altri autori”

Jens Baumgarten (Federal University of São Paulo, Brazil)  
“From post-Tridentine Italy to Colonial Brazil: Images and Imagination in the Missions Politics”

5C Humanism, Reform and Parody (NF 119)  
Chair: Dylan Reid (University of Toronto)

Wim François (Katholieke Universiteit Leuven, Belgium)  
“The Louvain Theologian John Driedo vs. the German Reformer Martin Luther. And who could impose their truth...”

Hui-Chu Yu (Southern Taiwan University of Technology)  
“A Dialogue Between Erasmus’s *Enchiridion militis christiani* and Tyndale’s *The Obedience of a Christian Man*”

Olga Zorzì Pugliese (University of Toronto)  
“Machiavelli’s Imaginative Use of Parody in his Treatment of Religion”

3:30 p.m.  Coffee Break

4:00 p.m.  SESSION SIX

6A Saints, Knights and Travellers (NF 003)  
Chair: Janet Ritch (University of Toronto)

Joëlle Guidini-Raybaud (University of Toronto)  
“L’Immaculée Conception de sainte Anne, ou le vitrail de l’Arbre de Jessé de l’ancienne cathédrale d’Apt (Vaucluse, France), 1501”

John Geck (University of Toronto)  
“Lancelot's Bloody Sark: An Anti-type of the Christ-knight in the Fourteenth and Fifteenth Centuries”

Gabrielle Sugar (York University)  
“Christianity on the Moon: The Fantastical World of Francis Godwin”

6B Devils (NF 113)  
Chair: Nicholas Terpstra (University of Toronto)

Machteld Löwensteyn (Vrije Universiteit, Amsterdam)  
“The Body Betrayed. The Representation of Demonic Deception in the Visual Arts of the Northern and Southern Netherlands during the Early Modern Period”

Thomas Wislicz (Polish Academy of Science)  
“Talking to the Devil in the Early Modern Popular Imagination”

Francesca Leoni (Princeton University)  
“Demonic Imagery in Early Modern Iran”

6C The Hebrew Tradition (NF 119)  
Chair: Alexandra Guerson (University of Toronto)  
Jeremy Glatstein (University of Southern California/ J. Paul Getty Museum)  
“Exodus and Exile: Messianic Imagery in Early Modern Jewish Printed Books”

James Nelson Novoa (University of Lisbon, Portugal)  
“Blessed Amadeu de Silva’s *Apocalypsis nova*”

Philippa Sheppard (University of Toronto)  
“Jewish-Christian Encounters Depicted by Shakespeare and Michael Radford in *The Merchant of Venice*”

7:30 p.m.  Closing Banquet (VC 112)  
Reservations required
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- Centre for Reformation and Renaissance Studies
- Social Sciences and Humanities Research Council of Canada
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- Victoria University
- Toronto Renaissance and Reformation Colloquium
- Centre for Medieval Studies
- Department of French
- Department of English
- Department of Fine Art
- Department of Slavic Languages & Literatures
- University of Toronto Polish Association

We are grateful for the hard work of the members of the Faith and Fantasy organizing committee:

Konrad Eisenbichler
Matt Kavaler
Olga Pugliese
Manuela Scarci
Kim Yates

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Centre for Reformation and Renaissance Studies
Victoria University in the University of Toronto